



SINGING CURRICULUM 2025-26

As part of the singing curriculum, students will have a complete repertoire of songs.

KEY STAGE 3	KEY STAGE 4
<ul style="list-style-type: none"> • Basic Application of Resonating Cavities – Use of acoustic chambers within the body. • Introduction To Group Harmonies – basic harmonic theory. • Basic Performance Skills – Basic tools to heighten vocal performance, and mic technique. • Breathing Exercises - A variety of breathing exercises to strengthen delivery of song. • Confidence Development – Theory and practical exercises to increase confidence. • Group Performance – Opportunity to perform as part of an ensemble, with music and a cappella. • Personal Self Development Planning – Guidance on creating a personal development plan for singing. • Pitching – Various techniques to develop more accurate pitching within a song. • Practice Structure – Setting a balanced, unique practice schedule. • Basic Sight Singing – An understanding of sight singing. • Rhythm – Various techniques to develop a greater sense of musical timing. • Solo Performance - Various opportunities for solo vocal performance including acting through song demonstration • Vocal Anatomy – Anatomy of resonance cavities and Larynx/Pharynx. • Vocal Health – Theory and discussion on 'best-practice' for continued vocal health. • Vocal Range Assessment and Development – Understanding and expanding current vocal range. Including Belt and Male Falsetto. • Estile Technique 	<ul style="list-style-type: none"> • Advanced Resonating Cavities – Using resonance for specific performance agendas. • Audience Awareness – Engaging and audience and choosing appropriate material and delivery. • Confidence Development – In addition to key stage three. • Genre Analysis – Understanding the use of technique across a variety of musical genres. • Group Performance – An opportunity to perform as part of an ensemble. • Microphone Technique – Best practice for microphone usage in a variety of situations. • Mixing Resonance – Combining vocal qualities to create variation. • Performance Skills – Advanced skills to enhance vocal performance. • Solo & Group Performance – Various opportunities for solo and group performance. • Technique Development – In addition to key stage three. • Vocal Range Development – In addition key stage three. • Melodic Harmonies • Estile Technique • Contemporary Musical Theatre • Rock Pop • Legit • Comedy / Character • Disney • Big Belt Songs • Male Falsetto