



ENGLISH LITERATURE ENDPOINTS

AN AMBITIOUS CURRICULUM

By the end of Year 8, students will be able to:	By the end of Year 10, students will be able to:	By the end of Year 11, students will be able to:
<ul style="list-style-type: none"> Analyse a wide range of literary texts, including poetry, Shakespeare, and prose, identifying key themes, characterisation, and language features. Demonstrate an understanding of historical and cultural contexts relevant to the texts studied. Use appropriate literary terminology (e.g., metaphor, imagery, dramatic irony) accurately in both discussion and writing. Write structured, coherent analytical paragraphs that explore authorial intent and textual effects. Participate confidently in group discussions, articulating personal responses supported by textual evidence. 	<ul style="list-style-type: none"> Analyse and compare complex texts prescribed in the GCSE specification, including Shakespeare plays, 19th-century novels, and modern poetry/drama. Evaluate how authors use language, form, and structure to create meaning and engage readers. Apply critical perspectives to interpret texts, considering historical, social, and cultural contexts. Write extended analytical essays with clear arguments, supported by detailed textual evidence and critical vocabulary. Engage confidently in oral presentations and debates on literary themes and interpretations. 	<ul style="list-style-type: none"> Demonstrate mastery in analysing and comparing GCSE literature texts with nuanced understanding of themes, character, and context. Critically evaluate different interpretations of texts and develop independent, sophisticated arguments in writing. Use advanced literary terminology and concepts fluently to support analysis. Produce consistently well-structured, coherent, and insightful essays under timed conditions. Confidently articulate personal and critical responses to literature in both written and spoken forms, meeting exam and coursework standards.
<p>The Year 8 English Literature curriculum at MEPA Academy exceeds the National Curriculum by introducing students to a wider and more challenging range of texts, including complex Shakespearean works, Gothic</p>	<p>MEPA's Year 10 curriculum goes beyond the National Curriculum's expectations by immersing students in rigorous GCSE-level texts and demanding analytical tasks from the outset. Students explore nuanced</p>	<p>In Year 11, the curriculum is designed to push students to mastery, exceeding the National Curriculum by requiring sophisticated, independent critical evaluation of complex texts under timed exam conditions. Students</p>

By the end of Year 8, students will be able to:	By the end of Year 10, students will be able to:	By the end of Year 11, students will be able to:
<p>literature, and diverse poetry that explore profound themes such as identity, power, and conflict. Students are encouraged to engage critically with these texts early on, using sophisticated literary terminology and contextual analysis well beyond basic comprehension. This approach cultivates deeper analytical skills and cultural awareness, setting a higher bar for literary understanding and personal expression.</p>	<p>interpretations of Shakespeare, 19th-century novels, and modern drama with an emphasis on evaluating authorial intent, context, and literary form. The curriculum integrates extended essay writing, comparative analysis, and formal oral presentations, ensuring students develop advanced critical thinking and communication skills necessary for academic success and beyond.</p>	<p>not only meet but often surpass GCSE expectations through sustained analytical writing, nuanced exploration of multiple perspectives, and confident oral articulation of literary ideas. The program's focus on advanced vocabulary, thematic depth, and cultural context prepares learners for further academic study and cultivates lifelong literary appreciation.</p>