



ACTING ENDPOINTS

AN AMBITIOUS CURRICULUM

By the end of Key Stage 3, students will be able to:	By the end of Key Stage 4, students will be able to:
<p>Devise and Create Original Theatre</p> <ul style="list-style-type: none">• Collaborate to develop original performance pieces using stimulus materials.• Apply improvisation to generate and refine ideas. <p>Demonstrate Characterisation Skills</p> <ul style="list-style-type: none">• Develop believable characters through voice, movement, and physical theatre techniques.• Apply animal studies to inform physical and emotional choices. <p>Interpret and Perform Text</p> <ul style="list-style-type: none">• Analyse and perform scripted material with understanding of character, context, and subtext.• Deliver monologues and duologues with clear vocal projection, diction, and emotional range. <p>Understand and Apply Theatrical Conventions</p> <ul style="list-style-type: none">• Use storytelling techniques to engage an audience.• Apply basic understanding of theatre history, genres, and forms. <p>Rehearse and Perform Confidently</p> <ul style="list-style-type: none">• Work effectively in a rehearsal process, taking direction and contributing ideas.• Present polished performances to an audience.	<p>Demonstrate Professional-Level Preparation Skills</p> <ul style="list-style-type: none">• Apply audition techniques for both stage and screen with confidence and precision.• Perform sight-reading tasks with fluency and interpretive understanding. <p>Perform with Advanced Characterisation and Technique</p> <ul style="list-style-type: none">• Integrate Meisner technique, classical text skills, and contemporary theatre approaches into performance.• Adapt performance style for different media (stage, TV, film, voice-over). <p>Interpret and Deliver a Range of Texts</p> <ul style="list-style-type: none">• Analyse and perform complex classical and contemporary texts, demonstrating understanding of language, rhythm, and style.• Deliver monologues and duologues with professional timing, energy, and emotional truth. <p>Apply Knowledge of Theatre Practitioners and Styles</p> <ul style="list-style-type: none">• Incorporate methods and styles from a range of theatre practitioners into devised and scripted work.• Critically evaluate performance styles and make informed creative choices. <p>Execute High-Quality Performance and Rehearsal Processes</p> <ul style="list-style-type: none">• Demonstrate commitment, focus, and adaptability in rehearsals.• Present fully developed performances, evidencing technical skill, creativity, and audience awareness.

By the end of Key Stage 3, students will be able to:	By the end of Key Stage 4, students will be able to:
<p>Our Key Stage 3 acting curriculum exceeds the scope of the National Curriculum by introducing students to a wide breadth of advanced performance techniques from the outset. Alongside core devising, improvisation, and script work, students explore professional practices such as physical theatre, animal studies, and monologue performance, building a sophisticated understanding of character and story far earlier than statutory requirements demand. By incorporating elements like Meisner principles, classical text handling, and theatre practitioner study, we accelerate skill development and deepen theatrical literacy, enabling students to approach Key Stage 4 with confidence, creativity, and a level of technical proficiency rarely seen at this stage.</p>	<p>At Key Stage 4, our curriculum moves decisively beyond the GCSE drama expectations, aligning instead with industry and conservatoire-level training. Students refine their skills through specialist pathways in stage, TV, film, and voice-over performance, supported by rigorous audition technique and sight-reading practice. They master complex classical and contemporary texts, integrate the methods of a range of theatre practitioners, and adapt performance styles across multiple media. This approach ensures they leave Key Stage 4 not only exam-ready, but also performance-ready, equipped with the professionalism, adaptability, and technical depth to succeed in further training or the performing arts industry.</p>