



ACTING CURRICULUM 2025-26

KEY STAGE 3	KEY STAGE 4
Devised theatre Improvisation Characterisation Physical Theatre Story Telling Script Work Theatre Understanding Warm up Animal Studies Monologues / Duologes Script-work and Sight Reading	Meisner Technique Classical Text Contemporary Theatre Audition Technique Theatre Practitioners Monologues / Duologues Rehearsal and Performance Voice Over Acting for TV and Film Sight Reading Monologues / Duologues and Script-work Audition technique (Stage) Audition Technique (TV)