



# MUSIC

## KEY PERFORMANCE INDICATORS

**GRADE  
9**

- AO1-4: Demonstrate mastery across all musical knowledge, performance, composition, and evaluation
- AO2: Analyse music sophisticatedly, including subtle features and compositional techniques
- AO3: Perform and compose with technical excellence, expression, and originality
- AO4: Evaluate with insightful, critical reasoning, considering multiple perspectives and historical context
- Connect analysis, performance, and composition to show an integrated understanding of music

**GRADE  
6**

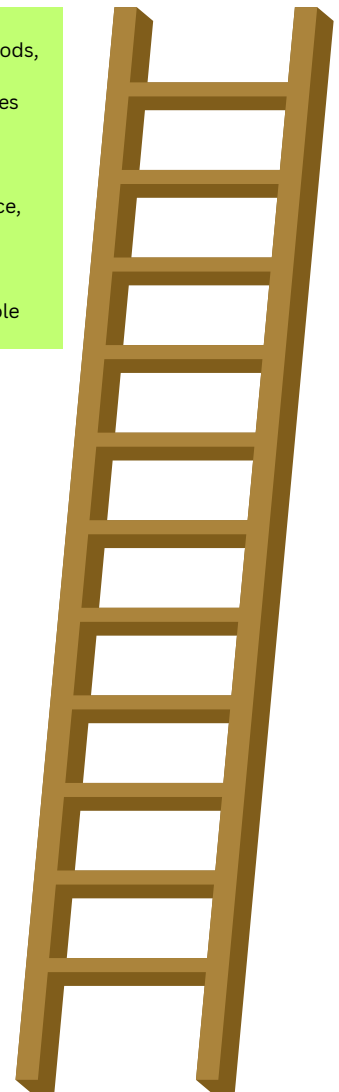
- AO1: Demonstrate secure knowledge of multiple styles, periods, and composers
- AO2: Analyse music in depth, linking elements and techniques to overall effect
- AO3: Compose and perform with confidence, creativity, and technical control
- AO4: Evaluate music critically, considering intended audience, style, and historical context
- Explain how musical choices achieve a desired effect
- ▲ Move up by: synthesising analysis, performance, and composition to show a deeper understanding of music as a whole

**GRADE  
4**

- AO1: Recall features of different musical styles (pop, classical, jazz, film music)
- AO2: Explain how elements of music create effects (e.g., “The use of staccato makes the music sound bouncy”)
- AO3: Perform with more accuracy and expression; start to improvise or embellish
- AO4: Begin to compare pieces, describing similarities and differences
- ▲ Move up by: analysing how and why musical techniques create mood or effect

**GRADE  
3**

- AO1: Recall basic musical terms (pitch, rhythm, tempo, dynamics) and instruments
- AO2: Identify simple features in music (melody, rhythm, dynamics, instrumentation)
- AO3: Perform short pieces with basic accuracy and rhythm
- AO4: Give simple opinions about music (e.g., “I like the melody because it is catchy”)
- ▲ Move up by: explaining why a feature is used in the music, e.g., “The tempo increases to create excitement”



### 🔑 NON-NEGOTIABLES FOR EVERY GRADE

- ✓ Know key musical terms and symbols
- ✓ Identify elements of music (pitch, rhythm, dynamics, texture, timbre)
- ✓ Listen to and analyse different musical styles
- ✓ Perform and compose accurately and expressively
- ✓ Use musical vocabulary to explain ideas
- ✓ Evaluate music with reasons, not just opinions
- ✓ Always practice sight-reading, improvisation, and composition techniques
- ✓ Be confident in answering exam questions using examples

**WE DREAM  
ARE BELIEVE  
ACHIEVE  
MEPA**