



FILM STUDIES

KEY PERFORMANCE INDICATORS

**GRADE
9**

- ✓ Show thorough knowledge of films and contexts
- ✓ Use correct film terminology consistently
- ✓ Explain how techniques affect meaning
- ✓ Make clear links to context
- ✓ Communicate ideas clearly and logically
- ✓ Support evaluations with relevant examples

▲ To move up: Make your analysis more detailed and show deeper connections between techniques and context

**GRADE
6**

- ✓ Show mostly accurate knowledge of films and contexts
- ✓ Use some film terminology correctly
- ✓ Describe techniques and explain some effects
- ✓ Attempt to link techniques to context
- ✓ Communicate ideas clearly
- ✓ Attempt evaluation with some examples

▲ To move up: Add more detail to explanations and provide clearer links to context

**GRADE
4**

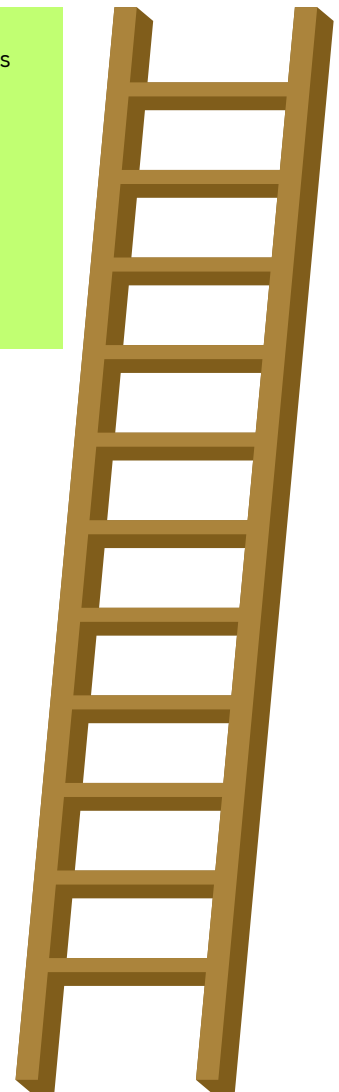
- ✓ Show limited knowledge of films
- ✓ Use a few key terms
- ✓ Describe some techniques, mostly superficially
- ✓ Mostly narrative or surface-level responses
- ✓ Communicate simple ideas
- ✓ Evaluation minimal, examples weak or missing

▲ To move up: Give more detailed explanations and try to link techniques to meaning

**GRADE
3**

- ✓ Show very basic knowledge of films
- ✓ Use few terms
- ✓ Recognize techniques but cannot explain effects
- ✓ Mostly descriptive responses
- ✓ Express ideas with difficulty
- ✓ Evaluation mostly absent

▲ To move up: Start explaining effects of techniques and add simple examples



🔑 NON-NEGOTIABLES FOR EVERY GRADE

- ✓ Know and use key film terms accurately (e.g., mise-en-scène, cinematography, editing, sound)
- ✓ Identify and describe film techniques and their effects on meaning
- ✓ Analyse representations of characters, places, and ideas
- ✓ Use specific film examples to support your answers
- ✓ Evaluate meaning and effects with reasoning, not opinions

**WE DREAM
ARE BELIEVE
ACHIEVE
MEPA**