



YEAR 8 CURRICULUM MAP

SUBJECT	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
MATHEMATICS	Four Operations BIDMAS Factors/Multiple Fractions Decimals Percentages Rounding Estimation	HCF/LCM Function Machines Solving equations Linear Equations/graphs Sequences Expanding brackets Area	Factorising Inequalities Laws of indices Formula/substituting Volume Angles	Probability Graphs and Data Averages LCM & HCF Mixed Fractions Number Machines Solving Equations using Fraction Machines Collecting Like Terms	Scale Transformations Coordinates and Lines Area and Perimeter Circumference & Area of Circle	Angles in Polygons Review
ENGLISH	Exploring War Literature	Power of Persuasion	Gothic Fiction	Engaging readers using Creative Writing	Shakespeare's The Tempest	Shakespeare's The Tempest
SCIENCE	Lab Safety Forces MRS GREN	The Periodic table Elements, mixtures, and compounds Cells/DNA/genes	Variation, inheritance and evolution Waves	Metals and non- metals Photosynthesis and respiration	Energy Magnets and electromagnets	Investigation
HISTORY	World War I	World War I	Britain c.1500-1750	Britain c.1500-1750	The Transatlantic Slave Trade	The Transatlantic Slave Trade
GEOGRAPHY	The Water Cycle & Rivers	Our future in the UK	Development Gap	Amazing Places	Coastal Landscapes	Cross Curricular Project
SPANISH	Talking about what you eat and drink using the verbs Comer and Beber Giving opinions on food and drink Ordering food in a restaurant	Talking about transport and holiday travel Describing holidays activities Extending holiday descriptions Describing a past holiday	Discussing the internet and social media Discussing TV programme Watching films at the cinema and at home Discussing musical tastes Creating an online profile	Describing what you wear Describing fashion in greater detail Talking about shopping on the high street	Visiting a shopping centre Dealing with problems when shopping Discussing hypothetical situations Describing afternoon and evening routines	Talking about relationships with family and friends Comparing routines Talking about global issues

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	Discussing what makes a healthy diet Discussing health problems and treatment	Making complex travel descriptions Describe future holiday plans	Discussing jobs and careers		Describing morning routines	
MUSIC	Advanced Note Lengths Articulation & Harmony Time Signatures and Song Writing Musical notes and structure Four sections of Instruments Music and Stories	Coral progressions What makes style of music? Disco music What are the elements of music? Keyboard maps and chords Structure in music: medieval music How does music enhance films? How do we change mood in music? Tonic triads	How can music convey drama? Rudimentary notation revision Rhythmical structures Structure in music: the blues Musical Dynamics	Intervals and Accidentals Structure in music: rock and roll Reading treble and bass clef and Ledger Lines	Cadences Key signatures Compound Time and Simple Time Modes Compositional Techniques that define mood and atmosphere	Triplets and Musical Rests Composers - Bach, Beethoven and Mozart Project – Compositional (other forms of musical notation e.g. other ways of laying out musical structure)
ART & DESIGN	Endangered Species	Endangered Species	Toys	Toys	Independent Assessment	Independent Assessment
PERSONAL DEVELOPMENT	Safety & British Values Personal safety in and outside school, including first aid as well as British Values	Diversity Diversity, prejudice, and bullying	Developing skills and aspirations Careers, teamwork and enterprise skills, and raising aspirations	Health and puberty Healthy routines, influences on health, puberty, unwanted contact, and FGM	Building relationships Self-worth, romance and friendships (including online) and relationship boundaries	Financial decision making Saving, borrowing, budgeting and making financial choices
ACTING	Devised theatre, Improvisation, Characterisation, Physical Theatre, Story Telling, Script Work, Theatre Understanding, Warm up, Animal Studies, Monologues / Duologues and Script-work and Sight Reading					
SINGING	<p>Basic Application of Resonating Cavities – Use of acoustic chambers within the body. Introduction To Group Harmonies – basic harmonic theory. Basic Performance Skills – Basic tools to heighten vocal performance, and mic technique. Breathing Exercises - A variety of breathing exercises to strengthen delivery of song. Confidence Development – Theory and practical exercises to increase confidence. Group Performance – Opportunity to perform as part of an ensemble, with music and a cappella. Personal Self Development Planning – Guidance on creating a personal development plan for singing. Pitching – Various techniques to develop more accurate pitching within a song. Practice Structure – Setting a balanced, unique practice schedule. Basic Sight Singing – An understanding of sight singing. Rhythm – Various techniques to develop a greater sense of musical timing. Solo Performance - Various opportunities for solo vocal performance including acting through song demonstration</p>					

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	<p>Vocal Anatomy – Anatomy of resonance cavities and Larynx/Pharynx. Vocal Health – Theory and discussion on 'best-practice' for continued vocal health. Vocal Range Assessment and Development – Understanding and expanding current vocal range. Including Belt and Male Falsetto. Estille Technique</p>					
DANCE	<p>SET 2 BALLET- Classical Ballet, Basic Traditional Ballet Technique including - Barre, Centre Practice, Adage, Pirouettes, Allegro and Basic Batterie Exercises. Floor Barre /Foot Strengthening and Placement, Progressive Ballet Technique JAZZ - Core work, Strength and Stretch, Basic Jazz Technique, Commercial Jazz TAP - Basic Tap Steps, Rhythms and Amalgamations, Pick-ups and Wing Preps / Two Feet wings and Time Steps CONTEMPORARY - Martha Graham, Horton, Basic Contemporary Technique, Improvisation, Choreography, Motif and Development</p>					
	<p>SET 1 BALLET - Classical Ballet, More advanced Traditional Ballet Technique including - Barre, Centre Practise, Adage, Pirouettes, Allegro and Basic Batterie Exercises, Floor Barre / Foot Strengthening and Placement, Ballet Repertoire, Progressive Ballet Technique JAZZ – Mattox, Core work , Strength and Stretch, Technical Jazz, Commercial Jazz, Broadway Jazz and Lyrical Jazz TAP - English Tap & American Tap, Advanced Time Steps, Speed work, Rhythm and Musicality, Pick-ups, Wings, Turning Steps, Toe to Heel clips and Show Choreography CONTEMPORARY - Martha Graham, Horton, Improvisation, Choreography and Performance, Contemporary Technique, Story Telling Through Movement</p>					
MUSICAL THEATRE	<p>Theatre terminology and Theatre history, Musical Repertoire, Students will cover various styles of musicals such as a classical, tradition and contemporary, Students will cover songs within various musicals, gaining a deeper understanding of the characters. Areas of Study - Musical Comedy / Jukebox Musical, Book Musical. Concept - Musical, Rock / Pop Musical. Working as a Company. Combination of Singing, Acting and Dancing</p>					