



YEAR 10 CURRICULUM MAP

SUBJECT	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
MATHEMATICS	Rearranging Formula Pythagoras Trigonometry Bearings	Linear equations/graphs Simultaneous equations Factorising Quadratic equations Sequences Proportion	Probability Tally Charts & Bar Graphs Frequency Pie Charts Data & Histograms Proportion and Conversion Equation of Straight Lines	Nth Term Equations and Substitution Equation of Straight Lines Equation of Given Gradients and a Point	Substitution Expansion Factorisation Double Brackets	Linear equations Quadratics Review
ENGLISH LITERATURE	Shakespeare's Romeo and Juliet	Shakespeare's Romeo and Juliet	Poetry Conflict and Power Nature Poems	Poetry Conflict and Power Nature Poems	Unseen Poetry	Unseen Poetry
ENGLISH LANGUAGE	Language Paper 1 Section A	Language Paper 1 Section B	Language Paper 2 Section A	Language Paper 2 Section B	Language Paper 2 Section B	Spoken Language
SCIENCE	B1 Cell Biology C1 Atomic structure and the periodic table.	P1 Energy B2 Organisation	C2 Bonding P2 Electricity	B3 Infection and response C3 Quantitative Chemistry	P3 Particle model B4 Bioenergetics	C4 Chemical changes P4 Atomic structure and radioactivity C5 Energy changes
HISTORY	Weimar & Nazi Germany	Weimar & Nazi Germany	Weimar & Nazi Germany	Superpower Relations & the Cold War	Superpower Relations & the Cold War	Superpower Relations & the Cold War
GEOGRAPHY	Urban Issues and Challenges	Urban Issues and Challenges	The Changing Economic World	The Changing Economic World	The Challenges of Resource Management	The Challenges of Resource Management
SPANISH	Describing people Use the present continuous.	Describing health daily routines. Using indefinite adjectives	Learning about schools in Spain Talking about a day in School	Describing cities Using the perfect tense Using prepositions of place and directions.	Giving preferences about where you live. Making comparisons	Talking about climate change Using 2 tenses to talk about the weather

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	Descriptions and use of "estar". Talking about celebrities. Use the preterite Talking about identity Give advice and celebrations	Using tener +noun Talking about mealtimes and food trends Comparing old and new habits Use of the imperfect Talking about illnesses and future plans for healthy wellbeing.	Talking about your studies and give opinions. Talking about how you would change your school. Talking about school and teachers	Describe how a city or town has changed Describe shopping preferences and positive and negative opinions	Talking about where you live Using Irregular preterite tense Finding out about Colombia.	Talking about actions to help the environment Talking about social and climate issues
FILM STUDIES	Film Language	Context of Films	Key Elements of Films	Singin' in the Rain Comparative Study	Grease Comparative Study	Juno Independently Produced
ART & DESIGN	Beauty & Decay / Surfaces	Beauty & Decay / Surfaces	Beauty & Decay / Surfaces	Beauty & Decay / Surfaces	Mock Assessment	Mock Assessment
PERSONAL DEVELOPMENT	Peer influence, substance Use and gangs Healthy and unhealthy friendships, assertiveness, substance misuse, and gang exploitation	Respectful relationships Families and parenting, healthy relationships, conflict resolution, and relationship changes	Setting goals Learning strengths, career options and goal setting as part of the GCSE options process	Healthy lifestyle Diet, exercise, lifestyle balance and healthy choices, and first aid	Addressing extremism and radicalisation Communities, belonging and challenging extremism, British Values	Employability skills Employability and online presence
MUSIC	Understanding music terminology and anatomy. Listening and dissecting music, identifying instruments and structure. Contextual understanding of music theory terminology. Key Signatures/Time Signatures/Note Values/Intervals Work on solo performance piece Work on Group performance piece Free composition - students free choice of composition for instrument(s) Composition to brief - students compose a piece based on a brief outlined by exam board. Term one we begin exploring ideas creatively. Also we begin transcribing using computer software.		Component One: Major & Minor Scales/Cadences and progression/Treble & Bass Clefs/Music Notation. Component Two: Develop performance pieces further Component Three: Finalise composition ideas, structure, inspiration and transcription.		Component One: Practice exam papers, further analysis of music theory. Component Two: Performance pieces recorded. Component Three: Compositions recorded.	
BTEC PERFORMING ARTS	Component 1 Set Theme	Component 1 Set Theme	Component 2 Performing Arts bases on Set Theme	Component 2 Performing Arts bases on Set Theme	Revision Choreographic Processes	Revision Choreographic Processes
BTEC ENTERPRISE	Component 1	Component 1	Component 2	Component 2	Component 3	Component 3

SUBJECT	Term 1a	Term 1b	Term 2a	Term 2b	Term 3a	Term 3b
	NEA	NEA	NEA	NEA		
ACTING	Meisner Technique, Classical Text, Contemporary Theatre, Audition Technique, Theatre Practitioners, Monologues / Duologues, Rehearsal and Performance, Voice Over, Acting for TV and Film, Sight Reading, Monologues / Duologues and Script-work, Audition technique (Stage) and Audition Technique (TV)					
SINGING	<p>Advanced Resonating Cavities – Using resonance for specific performance agendas. Audience Awareness – Engaging and audience and choosing appropriate material and delivery. Confidence Development – In addition to key stage three. Genre Analysis – Understanding the use of technique across a variety of musical genres. Group Performance – An opportunity to perform as part of an ensemble. Microphone Technique – Best practice for microphone usage in a variety of situations. Mixing Resonance – Combining vocal qualities to create variation. Performance Skills – Advanced skills to enhance vocal performance. Solo & Group Performance – Various opportunities for solo and group performance. Technique Development – In addition to key stage three. Vocal Range Development – In addition key stage three.</p> <p>Melodic Harmonies Estille Technique Contemporary Musical Theatre Rock Pop Legit Comedy / Character Disney Big Belt Songs Male Falsetto</p>					
DANCE	<p>SET 2 BALLET- Classical Ballet, Basic Traditional Ballet Technique including - Barre, Centre Practice, Adage, Pirouettes, Allegro and Basic Batterie Exercises. Floor Barre /Foot Strengthening and Placement, Progressive Ballet Technique JAZZ - Core work, Strength and Stretch, Basic Jazz Technique, Commercial Jazz TAP - Basic Tap Steps, Rhythms and Amalgamations, Pick-ups and Wing Preps / Two Feet wings and Time Steps CONTEMPORARY - Martha Graham, Horton, Basic Contemporary Technique, Improvisation, Choreography, Motif and Development</p> <p>SET 1 BALLET - Classical Ballet, More advanced Traditional Ballet Technique including - Barre, Centre Practise, Adage, Pirouettes, Allegro and Basic Batterie Exercises, Floor Barre / Foot Strengthening and Placement, Ballet Repertoire, Progressive Ballet Technique JAZZ – Mattox, Core work , Strength and Stretch, Technical Jazz, Commercial Jazz, Broadway Jazz and Lyrical Jazz TAP - English Tap & American Tap, Advanced Time Steps, Speed work, Rhythm and Musicality, Pick-ups, Wings, Turning Steps, Toe to Heel clips and Show Choreography CONTEMPORARY - Martha Graham, Horton, Improvisation, Choreography and Performance, Contemporary Technique, Story Telling Through Movement</p>					
MUSICAL THEATRE	Musicals, Performance, Musical Theatre Theory, Areas of Study - Musical Comedy, Jukebox Musicals, Book Musicals, Concept Musicals, Rock / Pop Musicals. Confidence Building, Combination of Singing / Acting and Dancing, Working as a Company, Musical Theatre Through the Decades and Audition Technique					

