



PERFORMING ARTS ENDPOINTS

AN AMBITIOUS CURRICULUM

By the end of Year 10, students will be able to:

Component 1: Exploring the Performing Arts

- **Identify and describe** the stylistic features, purpose, and context of at least **three professional works** across different genres (e.g. contemporary dance, musical theatre, physical theatre).
- **Explain the roles and responsibilities** of key practitioners involved in performance, such as performers, choreographers, and directors.
- **Analyse and compare** how different practitioners develop and communicate meaning through performance.
- Show **developing confidence in using subject-specific vocabulary** in written reflections (e.g. motif, projection, spatial awareness).

Component 2: Developing Skills and Techniques

- **Rehearse, refine, and perform** an extract or piece of repertoire to a high standard, demonstrating:
 - **Technical control** (e.g. timing, movement memory, spatial accuracy)
 - **Interpretative skill** (e.g. characterisation, emotion, intention)
- **Evaluate personal performance**, identifying strengths and setting precise targets for development.
- Respond effectively to **peer and teacher feedback**, showing **improvement over time** in technique and performance quality.

By the end of Year 11, students will be able to:

Component 3: Responding to a Brief

- **Interpret a set brief** and develop an appropriate creative response, applying prior knowledge of performance styles, rehearsal processes, and audience awareness.
- **Devise and perform an original piece** that communicates clear meaning, using appropriate skills, structure, and stylistic features.
- **Independently plan and rehearse**, showing responsibility, organisation, and problem-solving throughout the creative process.
- Complete all three written tasks:
 - **Activity 1:** Document and justify the development process
 - **Activity 2:** Explain how skills and techniques have been applied
 - **Activity 3:** Evaluate final performance, using subject-specific language and reflective insight
- Show readiness for Level 3 study or vocational progression through:
 - **Strong performance confidence**
 - **Critical self-evaluation**
 - **A professional approach to feedback and group collaboration**

By the end of Year 10, students will be able to:	By the end of Year 11, students will be able to:
<ul style="list-style-type: none"> • Maintain professional discipline in rehearsals, including punctuality, focus, and teamwork. 	
<p>In Year 10, students move beyond basic performance by analysing professional works, understanding practitioners' intentions, and developing technical and interpretative skills. They rehearse and reflect like industry professionals, using structured evaluation and specialist vocabulary—far exceeding standard performance expectations.</p>	<p>Year 11 students respond to a real-world brief by devising, performing, and evaluating original work under timed conditions. This mirrors industry practice and demands independence, creativity, and critical thinking—preparing them for post-16 progression well beyond the National Curriculum.</p>